

# Lynda J. Davis, Ph.D.

# Resume / Curriculum Vitae

Adjunct Instructor and Business Owner  
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## EDUCATION

- Texas Christian University, Fort Worth, 2016
  - Ph.D. English. American Literature
  - Certification in Online Teaching Pedagogy
- Texas Woman's University, Denton, 2007
  - Masters of Arts in English; Minor in History
- Texas Woman's University, Denton, 2005
  - Bachelors of Arts in English; Minor in History
- Tarrant County College, Hurst, 2003
  - Associate of Arts
- Executive Secretarial School, Dallas, 1985
  - Executive Secretarial Degree

## TEACHING EXPERIENCE

- 08/07-Current: Instructor. Texas Christian University, Fort Worth, TX
  - Instructor
    - Composition
    - American Literature Survey
    - The American West
    - American Women Regionalist Writers
    - American Gothic
    - Women in Literature and Culture
  - Writing Associate. William L. Adams Center for Writing
  - Writing Specialist. TCU Athletic Academic Services
- 01/11- Current: Instructor of Composition. Columbia College, Missouri, NAS JRB Fort Worth, TX
- 08/10-06/11: Instructor of Composition. University of Texas, Arlington, TX
- 08/05-05/07: Instructor of Composition and Writing Associate. Texas Woman's University, Denton, TX

## ADMINISTRATIVE EXPERIENCE

- Business Owner [with my husband]. Davis Model A Modifications. Colleyville, TX. 10/88-Present.
  - Using MYOB (Mind Your Own Business) software, I record sales and expense records, pay sales taxes, and keep inventory records. Through the program, I access and print balance sheets and Profit and Loss statements. I also maintain the company website [Kendavismodela.com](http://Kendavismodela.com), design advertising flyers and business cards, and interface with customers regionally, nationally, and internationally. Davis Model A Modifications is a small mail order business we run out of our home. My husband designs and fabricates air conditioners, 6 and 12 volt alternators, and modern shock kits for Model A Fords. Initially, our business entailed a 35-page catalog; however, as I began my academic studies, we sold off our catalog business and scaled down our inventory.
- National Fashion Judge and Regional Chief Judge of Model A Era Fashions.
  - My husband and I have Model A Fords and are members of regional and national Model A Ford clubs. I am a national judge and a regional chief judge in era fashions (covering the years 1928-1931), which requires administrative and organizational skills. As chief judge, I oversee five to ten area judges, negotiate with fashion entrants and their write ups, assess judging sheets, award prizes, moderate fashion shows, and provide the Model A Ford Club of America comprehensive reports. I also organize and lead regional fashion programs/workshops for teaching purposes.
- Associate Editor. *Descant*, a Publication of Texas Christian University. 2012 / 2013.

- Using Microsoft Publisher, I designed the journal's publication and transcribed poems, short stories, and authors' biographies. Using Microsoft Excel, I maintained billing, receivables, and communication records, mailing databases, journal submissions, and general office record keeping. Using Microsoft Word, I corresponded with all submitters and notified authors when their submissions were rejected or accepted. I worked with the printer and the TCU mailroom in getting journals printed and mailed.
- Administrative Assistant, Start Technologies, The Crescent Court, Dallas, TX. 06/87-04/90.
  - Working with the President of Start Technologies, Karen White, I performed all administrative duties from organizing office documents, maintaining billing and receiving records, entering database records using the LOTUS and Word Perfect computers systems, running mainframe backup tapes, interacting with customers, and keeping minutes during all executive board meetings.

### DISSERTATION AND COMPREHENSIVE EXAMS

- Dissertation: *"Infected Regions": Marriage Metaphors and Illness Plots in Antebellum Cross-Regional Fiction*.
  - Abstract: My dissertation extends the regional lens by defining a subgenre I label cross-regional fiction, thus enabling the revisiting, reconsideration, and recovery of many once-popular novels. As early as three decades before the start of the Civil War, the writers in my study produced fiction that provides today's scholars insight about existing regional anxieties over race, class, and economic differences. Our modern view about diversity influences our perceptions of antebellum culture; however, my research reveals ways in which many writers sought to unveil prejudices, heal conflict, and hopefully avoid civil war. Regional instability, I argue, prompted a regional subgenre I call "cross-regional fiction" and a rhetorical trope I call "the illness plot." Analyzing these texts as examples of Body Politic rhetoric, I demonstrate how these writers metaphorically alluded to existing tensions as a national illness and incorporated illness plots to disrupt/suspend marriage alliances and/or proposals, ultimately leading to North/South marriage unions. These unions symbolize healing and illustrate that building cultural understanding across the North and the South could heal regional discord and strengthen national unity. In short, this fiction provided antebellum readers and writers a dialogical space where opposing regions could, theoretically, come together and work out, or rather act out, their differences.
  - Committee: Dr. Sarah Robbins (chair), Dr. Theresa Gaul, Dr. Daniel E. Williams, and Dr. Carrie Leverenz
- Areas of Comprehensive Study: Class and Resistance, Cross-Cultural Marriages, and Race in the Long 19<sup>th</sup> Century of American Literature
  - Committee: Dr. Daniel E. Williams (chair), Dr. Sarah Robbins, and Dr. Theresa Gaul

### SERVICE AND ADMINISTRATIVE WORK

- Research Assistant, Texas Christian University. Duties include creating PBWorks Wiki database for the Director of Writing Composition, editing a novel for the TCU Press, and conducting research for various TCU professors. 2014 / 2016.
- Associate Editor. *Descant*, a Publication of Texas Christian University. 2012 / 2013.
- Guest Speaker at Brownbag Presentation. "Creating Your Own Anthology." TCU English Dept. Graduate Students. March 2012.
- Assessor of Written Communication Courses for the TCU Core Curriculum. TCU Department of English. Winter 2010.
- Presenter at Faculty Workshop on Plagiarism. Columbia College, Naval Air Station and Joint Reserve Base, Forth Worth. January 2011.
- Graduate Representative for TCU Department of English. 2010 / 2011.
- Assessor of Literary Traditions for TCU Department of English. Fall 2010.
- Guest Presenter. "Using the Online Classroom as an Aid to Teaching Writing." New Graduate Instructor Training Workshop. TCU English Dept. Graduate Students. August 2010.

- Coordinator of Roundtable Discussion. "Teaching Composition to English Language Learners." TCU English Dept. Graduate Students. Spring 2010.
- Graduate Student Focus Group. "Assistantship Positions." TCU Office of Associate Provost and Dean of University Programs. Sept. 2009.
- Coordinator and Instructor. "Children's Writing Camp." TCU Department of English. Summer 2008.
- Chaperone and Mentor for Honors Program. "Literary Landmarks': The Relationship between Literary Works and Place." Program culminated in a study abroad trip to Germany, Italy, and Switzerland. Texas Woman's University. January 2007.
- Secretary. English Rhetoric Graduate Organization (ERGO). TWU. 2006-2007.
- President. Alpha Sigma Lambda National Honor Society for Non-Tradition Students. TWU. 2005-2006.
- President (2004-2006), Secretary (2003). Kappa of Texas. An Alumni Chapter of Phi Theta Kappa International Honor Society. TWU. 2003-2007.
- Great Race, X-Cup High School Division, L.D. Bell High School, Hurst, TX. 2000, 2001, and 2003. My husband and four high school students competed in a cross-national speed and time endurance race. I acted as coordinator, chaperone, advertiser, and back-up vehicle driver. Our school won the race culminating at Daytona Beach in 2003. Each student won scholarship money towards their college studies. *The Fort Worth Star* ran several articles covering our journey.
- Judge. "Ready Writing" and "Journalistic Writing" at UIL 6-AAA District Conference. TWU. March 24, 2006.
- Student Chaperone for Tarrant County College. Phi Theta Kappa Honors Institute. "Dimensions and Directions of Health: Choices in the Maze." Held in Washington, DC. June 9-15, 2003.
- President, 2003; Vice President of Leadership, 2002; Treasurer, 2001-2002. Sigma Tau Delta, the Tarrant County College Northeast Chapter of Phi Theta Kappa International Honor Society. 2001-2003.
- Vice President. Student Wellness Advocacy Team. TCCDNE. 2002.

## PUBLICATIONS AND CONFERENCE PAPERS

- "Cross-Regional Marriage and the Illness Plot in *The Planter's Northern Bride*." Society for the Study of American Women Writers (SSAWW). Philadelphia, PA. November 4-8, 2015.
- "Dead Man Talking: Conflicting Discourses in Pirate Charles Gibbs's Criminal Narratives." *Topic: The Washington and Jefferson College Review* 58 (2012).
- "Repressing the Woodland Goddess: Symbolism in Mary Noailles Murfree's 'The "Harnt" That Walks Chilhowee.'" Western Literature Association. Lubbock, TX. November 7-10, 2012.
- "'A Mitigation of Sectional and Most UnChristian Prejudices': A Discourse Analysis of Caroline Hentz's *The Planter's Northern Bride*." Society for the Study of American Women Writers (SSAWW). Denver, CO. October 10-13, 2012.
- "'Puppyism and Kindred Spirits': Regionalist Readings and Allegorical Marriages in William Caruthers's *Kentuckian in New York*." Louisiana Conference on Literature, Language, & Culture. LaFayette, LA. March 31 – April 2, 2011.
- "'To Make a Lady of': Allegorical Marriages and Transnational Studies in Martha Meredith Read's *Margaretta*." Society for the Study of American Women Writers (SSAWW). Philadelphia, PA. October 22-24, 2009.
- "Dead Men Do Tell Tales: The Public's Struggle to De-Romanticize the Pirate Charles Gibbs." Society for Early Americanists (SEA). Hamilton, Bermuda. March 4-7, 2009.
- "The Carnavalesque and Political Protest in *Punch*." English Graduates for Academic Development (EGAD). Texas A&M, Commerce. October 26, 2007.
- "Dethroning the Enlightened Man: A Grotesque Analysis of Swift's "A Lady's Dressing Room.'" South-Central Society for Eighteenth-Century Studies (SCSECS). Tulsa, OK. February 22-24, 2007.
- "Make 'em Laugh, Make 'em Cry: The Use of Satire in Political Protest Films." Federation Rhetoric Symposium. Denton, TX. February 24, 2006.
- "The Use of the Doppelgänger to Reveal the Duality of Man in Joseph Conrad's *The Secret Sharer* and Mary Shelley's *Frankenstein*." Popular & American Culture Association Conference. Albuquerque. February 14-17, 2006.

- “The Rise and Decline of Medieval Plays and Their Effects on Modern Drama,” and “A Journey in Sensual Imagination: ‘The Love Song of J. Alfred Prufrock.’” Creative Arts Symposium. Texas Woman’s University. Denton, TX. April 2005.

### PROFESSIONAL DEVELOPMENT

- English Faculty Integration Conference. Columbia, MO., February, 2016.
- D2L (Desire 2 Learn) Online Classroom Training. August, 2015.
- Faculty Orientation and Blackboard Training. Tarrant County College District, April, 2015.
- “Google Docs Workshop.” TCU New Media Center. Feb 29, 2012.
- “Blackboard Comprehensive Workshop.” UTA Center for Distance Education. March 22-31, 2011.
- “Rules for Writers and Responding to Student Drafts.” Writing Workshop by Nancy Sommers. UTA Department of English. March 25, 2011.
- “TLC: No-Learning-Curve Tools to Make Your Teaching and Research Easier.” TCU Koehler Center for Teaching Excellence. September 15, 2010.
- “Promising Practices: Inquiry and Teaching Anecdotes.” Teaching College Literature Workshop. TCU Department of English. Graduate Students. Fall 2010.
- “Conference Professionalism Workshop.” TCU Department of English. Faculty: Sarah Robbins, Anne George, and April Patrick. November 2009.
- “Digital Portfolio Workshop.” TCU Department of English. Faculty: Melanie Kill and Carrie Leverenz. September 2009.
- “Beyond the Basics Workshop: Multimedia Solutions in Teaching on Online Classrooms.” TCU Koehler Institute for Teaching Excellence. August 2009.
- “Teaching Literature Brownbag.” TCU Department of English. Faculty: Anne Frey, Dan Williams, & Arianne Balizet. February 2009.
- “eCollege Gradebook.” TCU Koehler Center for Teaching Excellence.” January 2009.
- Plagiarism Workshop. TCU Department of English. Faculty: Jill Havens. Fall 2008.

### ACADEMIC ACHIEVEMENTS AND HONORS

- Teaching Fellow. Texas Christian University. 2011-2012.
  - A competitive award with a salary of \$36,000, a 3/3 teaching load, and the opportunity for recipient to teach a course in his/her area of specialty area. The Graduate Program Committee with the support of the WPA and the TCU Department Chair awards the doctoral fellowship annually in hopes to help boost the fellow’s progress toward completing his/her dissertation, aid in further strengthening his/her teaching credentials, and build a strong portfolio for the job market. The Director of Graduate Studies and the department work closely with the fellow to advise & ensure that his/her teaching goes well, for example, through syllabus building support and classroom observations. I used my fellowship opportunity to create original syllabi and teach two literature courses on regionalism—American Women Regionalist Writers and Western Literature.
- Society for the Study of American Women Writers Graduate Travel Grant 2011, 2013, and 2015.
- TCU English Department Travel Grant. 2012 and 2016.
- TCU Graduate Student Senate Travel Grant. 2008, 2009, & 2010.
- Former Students Association Scholarship. TWU, Denton Texas. August 2005.
- Edith and Edgar Deen Literary Scholarship. April 2005.
- Texas Woman’s Graduate Student Scholarship. April 2005.
- Francis Matsler Gordon Scholarship. May 2004.
- Ada Cade McCurry and Martha Faye McCurry Savage Endowed Scholarship. Paper submitted: “The Ethos of Wal-Mart, An American Bully.” March 2004.
- Golden Key Network International Honor Society. Spring 2004.
- National Society for Collegiate Scholars. Spring 2004.
- TWU Phi Theta Kappa Honor Society Transfer Scholarship. April 2003.
- Outstanding Student Leader. Tarrant County College Northeast. April 2003.

- Distinguished Chapter Officer. One of twenty-five officers elected by International Committee. Phi Theta Kappa International Honor Society. Anaheim, CA. April 2003. As a student leader, I served as Treasurer, Vice President of Leadership and eventually President. While President, I conducted both officer and general meetings and coordinated campus/community service projects and fundraisers such as:
  - American Cancer Society Relay for Life, in which our chapter raised \$5,000 for the ACS through candle sales, luminary sales, luncheon sales, and donations. During this time, I served on the NE Tarrant County ACC Relay for Life Committee for 2003.
  - "Laugh for the Health of It Luncheon." I invited a speaker from NCTC to come to our campus and speak about the health benefits of laughter. Our chapter obtained funding from Student Activities for the food thereby allowing us to donate the money from ticket sales to the American Cancer Society.
  - Tarrant County College Bone Marrow Drive. I coordinated with the local National Marrow Donor Program representative to speak at a luncheon, working with and obtaining funding from TCC's Student Activities department. Students and faculty listened to the bone marrow representative speak about the need for registrars on the National Marrow Donor Computer. At the event, a phlebotomist drew blood and registered donors on the national computer database. As a result, our campus reached a record high in bone marrow registrations. Students also received a financial waiver of tissue-type testing costs. Our campus newspaper covered our successes in a feature article.
  - Tarrant County Duck Stampede committee member. This event raised funds for scholarships by selling "ducks" that raced in a local Fort Worth creek. I served as the student representative for the NE campus.
- Inducted into Regional Members Hall of Honor. Phi Theta Kappa International Honor Society. April 2003.
- Officer Scholarship. Sigma Tau Delta Chapter of Phi Theta Kappa. November 2002.
- Member Scholarship based on service. Sigma Tau Delta Chapter of Phi Theta Kappa. April 2002.
- Enhanced Member. Sigma Tau Delta Chapter of Phi Theta Kappa. November 2002.
- Tarrant County College Humanities Division Award. Northeast Campus. This honor is awarded to one outstanding student in the Humanities' Division each year. Selection based on faculty nomination, GPA, essays, community service and leadership. Tarrant County College Northeast. April 2001.
- First Place Creative Writing Award for my poem "Born Momma." *Under the Clock Tower Writing Competition*. Tarrant County College Northeast. October 2001.
- Most Distinguished Student. Nominated by faculty. Tarrant County College Northeast Department of English. Fall 2000.

## REFERENCES

- Dr. Sarah Robbins, Professor, Texas Christian University. Office Phone: 817-257-5146. Email: s.robbs@tcu.edu.
- Dr. Carrie Leverenz, Professor, Texas Christian University. Office Phone: 817-257-6242. Email: c.leverenz@tcu.edu.
- Dr. Charlotte Hogg, Professor, Texas Christian University. Office Phone: 817-257-6257. Email: c.hogg@tcu.edu.
- Dr. Hugh Burns, Professor Emeritus. Texas Woman's University. Office Phone at USAF Academy: 719-333-8524 or 940-536-8006. Email: Hburns@twu.edu.
- Dr. Paula Vastine, Retired, Director of Student Development Services, Tarrant County College Northeast. Email: paula.vastine@tccd.edu or pvastine@flash.net.